

Summer Reading

Socratic Seminar



The Task:

After completing your summer reading assignment, you may participate in a socratic seminar. This is a one class period long discussion addressing several pre-assigned questions as well as the organic questions that come from the group while you're having your conversation.

Questions to prepare for:

1. Which character/person in your reading did you connect with the most? Why?
2. Describe the climax of the reading: how did the story drastically change after that point?
3. What is the thematic statement of the reading? How is that theme revealed from start to finish?
4. Describe the main character/person from the reading. How does he or she evolve as the reading progressed from start to finish?
5. What does the reading suggest about human nature?
6. What is the major conflict in the reading? What struggles to the characters/people face and how do they face these struggles?
7. What decisions are made in the reading that you agree with? Which decisions did you disagree with? Why?
8. If you could rewrite this reading, what would you change? Why?

Be sure to incorporate textual evidence into each of your answers and share thoughtful responses. Also, be flexible and willing to respond to and ask questions of your peers - this is a discussion, not a circle of students reading their answers from a worksheet out loud.

Don't Forget:

Participating frequently and thoughtfully is key in a socratic seminar. You only have the time allotted to showcase everything you know about your summer reading book!



To-Do List:

- Finish reading
- Choose at least three questions to prepare for
- Return to your reading and highlight the best pieces of evidence to support your questions.
- OTHER:

SUMMER Reading

One-Pager



The Task:

After completing your summer reading assignment, you may create a one-pager. This is a detailed one page artistic representation of the major themes and ideas of the reading. If you've never seen one before, feel free to Google "one-pager" and you'll see lots of examples!

Directions for creating your one-pager:

1. Start with a blank piece of paper.
2. Collect coloring supplies and/or your computer for inspiration for images.
3. Use the following prompt to inspire the design of your page: what is the central theme of the text and how do the characters, plot, and setting reveal and shape this theme?
4. Design a one page collage that answers your question using the following:
 - a. A thematic statement that represents the reading
 - b. Text (quotes from the reading, individual words, etc.)
 - c. Images (symbols, characters, setting elements, etc.)
 - d. Color (think about mood and tone)

Be sure to incorporate textual evidence into your one-pager - this is a critical component! Also, remember that the design and thoughtfulness behind each of the elements you include is important. Show the layers of understanding that you gained from reading, not just the surface level observations that anyone could make from simply skimming.

To-Do List:

- Finish reading
- Sketch out a design for the one-pager
- Return to your reading and highlight the best pieces of evidence to support your questions.
- Put finishing touches on the one pager: outline in black, fill in with color, etc.
- OTHER:



Summer Reading

Gallery Walk



The Task:

After completing your summer reading assignment, you may create a physical project to present in a gallery walk. This project will address the major ideas and themes in the reading.

Directions for creating your media product:

1. Consider your possible mediums for your project. You'll need to physically make something, so think about the supplies you have on hand or at our Maker Space.
2. Use the following prompt to inspire the design of your presentation: what is the central theme of the text and how do the characters, plot, and setting reveal and shape this theme?
3. Design your presentation so that it answers your prompt using the following:
 - a. A thematic statement that represents the reading
 - b. Text (quotes from the reading, individual words, etc.)
 - c. Images (symbols, characters, setting elements, etc.)
 - d. Color (think about mood and tone)
4. Start creating! What about making a...
 - a. Diorama?
 - b. Mixed media collage?
 - c. "Mix-tape" soundtrack?
 - d. Baked and decorated cake?

Be sure to incorporate textual evidence into your project - this is a critical component! Also, remember that the design and thoughtfulness behind each of the elements you include is important. Show the layers of understanding that you gained from reading, not just the surface level observations that anyone could make from simply skimming.

To-Do List:

- Finish reading
- Decide on your project idea - what aligns with both your talents and access to supplies?
- Return to your reading and highlight the best pieces of evidence to support your questions.
- Create your project and prepare to share it with your classmates
- OTHER:

Don't Forget:

This project is all about you showcasing both your **READING** and your **TALENTS**! Choose a medium that is fun for you to work with, then, let it showcase what you've learned in the reading.



Summer Reading Screen Cast



The Task:

After completing your summer reading assignment, you may create a slide presentation accompanied by a screencast voice over recording. This presentation will address the major ideas and themes in the reading.

Directions for creating your media product:

1. Create a new Google Slide or Powerpoint presentation.
2. Use the following prompt to inspire the design of your presentation: what is the central theme of the text and how do the characters, plot, and setting reveal and shape this theme?
3. Design your presentation so that it answers your prompt using the following:
 - a. A thematic statement that represents the reading
 - b. Text (quotes from the reading, individual words, etc.)
 - c. Images (symbols, characters, setting elements, etc.)
 - d. Color (think about mood and tone)
4. Using the Google Chrome extension SCREENCASTIFY or SCREENCASTOMATIC, record your voice over the slide show to create a video showcasing your work!

Be sure to incorporate textual evidence into your presentation - this is a critical component! Also, remember that the design and thoughtfulness behind each of the elements you include is important. Show the layers of understanding that you gained from reading, not just the surface level observations that anyone could make from simply skimming.

Don't Forget:

When recording your screencast, speak slowly and clearly. You'll want to speak about your presentation, not just read the text that you've included. Engage your audience!



To-Do List:

- Finish reading
- Layout your ideas for your presentation
- Return to your reading and highlight the best pieces of evidence to support your questions.
- Put finishing touches on your presentation.
- Download Screencast extension and record presentation
- OTHER:

SUMMER Reading

Digital Media



The Task:

After completing your summer reading assignment, you may create a digital media product. You will create something digital that addresses the major ideas and themes in the reading.


Directions for creating your media product:

1. Choose a digital media platform that you feel comfortable using. Think about these options:
 - a. Adobe Spark Pages
 - b. Adobe Spark Video
 - c. WeVideo
 - d. MySimple Show
 - e. Google Sites
2. Use the following prompt to inspire the design of your media: what is the central theme of the text and how do the characters, plot, and setting reveal and shape this theme?
3. Design your digital media so that it answers your prompt using the following:
 - a. A thematic statement that represents the reading
 - b. Text (quotes from the reading, individual words, etc.)
 - c. Images (symbols, characters, setting elements, etc.)
 - d. Color (think about mood and tone)

Be sure to incorporate textual evidence into your digital media - this is a critical component! Also, remember that the design and thoughtfulness behind each of the elements you include is important. Show the layers of understanding that you gained from reading, not just the surface level observations that anyone could make from simply skimming.

Don't Forget:

Choose the media platform that you feel the most comfortable using. The most important part of the project is showcasing theme, so don't get stuck on tech that you don't understand!



To-Do List:

- Finish reading
- Decide on your digital media platform of choice
- Return to your reading and highlight the best pieces of evidence to support your questions.
- Put finishing touches on the one pager: outline in black, fill in with color, etc.
- OTHER:

Summer Reading assessment rubric



Name: _____ Project Type: _____

	A	B	C	D	F
Use of textual evidence	Evidence is accurately and thoughtfully incorporated; reveals understanding of the text	Evidence is accurately incorporated; reveals some understanding of the text	Evidence is utilized, but only partially reveals understanding of the text	Evidence is lacking; does not reveal understanding of the text	Absent
Understanding of central theme(s) and bid idea(s)	Product clearly identifies an accurate and thoughtful understanding of the central theme. Details included to help support	Product identifies an accurate and thoughtful understanding of the central theme. Some details included to help support	Product attempts to identify a central theme, but it may be oversimplified or contain inaccuracies. Lacking detail support.	Product struggles to identify a central theme, and contains inaccuracies. Lacking detail support.	Absent
Professional quality of product	SPEAKING: Speaks confidently, professional conduct with other students in presentation PHYSICAL: Product is neat, original, colorful, and professional	SPEAKING: Speaks mostly confidently, polite and respectful of peers PHYSICAL: Product is neat and professional, but lacks the "finished" quality of the "A"	SPEAKING: Speaks casually and occasionally lacks professionalism PHYSICAL: Product is completed, but feels unfinished due to lack of color, detail, etc.	SPEAKING: Speaks reluctantly, disrespects peers or doesn't listen PHYSICAL: Product is incomplete and missing originality and color.	Absent

